

12-10-1982

## Henri Temianka Correspondence; (miscellaneous)

Timothy Russell

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Russell, Timothy, "Henri Temianka Correspondence; (miscellaneous)" (1982). *Henri Temianka Correspondence*. 2224.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/2224](https://digitalcommons.chapman.edu/temianka_correspondence/2224)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (miscellaneous)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, December 10, 1982, California Chamber Symphony, music education, Phillip M. Clark, James Mathis, Jeffrey Van



The Ohio State University

December 10, 1982

School of Music

Weigel Hall  
1866 College Road  
Columbus, Ohio 43210  
Phone 614 422-6571

Henri Temianka, Conductor  
California Chamber Symphony  
6380 Wilshire Blvd., No. 1715  
Los Angeles, CA 90048

Dear Mr. Temianka:

Since you are a currently active symphony orchestra conductor, your aid is urgently requested! Conjectures about the characteristics of conductors have been offered from time to time in biographies and other professional publications. However, virtually no careful, systematic attention has been paid to this topic. Also, very little research in music is carried out by practicing musicians.

We are currently engaged in such a rare and much-needed project. Our study will attempt the systematic investigation of characteristics of symphony orchestra conductors. It is being directed by a practicing conductor and a research psychologist with great interest and some experience in music performance. The enclosed biographical sketches provide information about our backgrounds and current work.

We plan collection of information in two stages. The first stage will involve several paper-and-pencil tasks to be completed at your own pace, at home, and returned to us at your convenience. This set of tasks will require no more than two hours of your time. The second stage will involve your participation in an information collection session during the annual convention of the American Symphony Orchestra League in Chicago, June 22-26, 1983. This second stage will also require no more than two hours of your time.

We earnestly request your participation either in both stages of our information collection effort or in the first stage only. Please check the appropriate boxes on the enclosed postcard and return it to us. Your participation is crucial to the success of the project!

This study is being supported by the Graduate School of The Ohio State University and has been approved by the Human Subject Review Committee of this university. All information collected will be treated in a completely confidential manner. Absolute anonymity of individual participants will be observed.

Information obtained through this study will help the musical world better understand the uniqueness of the symphony orchestra conductor and will aid in the future training of such individuals. If you would like to receive a report of the findings of this study, please indicate this on the postcard.

Yours sincerely,

Timothy W. Russell

Philip M. Clark



## TIMOTHY RUSSELL

Timothy Russell is currently the Music Director and Conductor of the PRO MUSICA Chamber Orchestra of Columbus and an Assistant Professor at The Ohio State University.

In just three short years he has developed the PRO MUSICA Chamber Orchestra into a nationally recognized ensemble, earning a reputation for artistic excellence and innovative programming. In 1982 they had two concerts broadcast coast-to-coast on NPR member stations as part of the "America in Concert" series. The 1981-82 concert season also included artistic triumphs with the Guarneri String Quartet, violinist Dylana Jenson, and soprano Lucy Shelton. Other seasons have seen collaborations with such noted artists as violinists Franco Gulli, Sergiu Luca, and Young-Nam Kim, cellists Stephen Kates and Leslie Parnas, pianists James Mathis, Samuel Sanders and Bela Szilagyi, guitarists Michael Lorimer and Jeffrey Van, and soprano Lorna Haywood.

Timothy Russell has been active in the commissioning of new works by American composers, having conducted twelve world premiere performances in recent years. He has also offered highly acclaimed performances of such demanding works as the Shostakovich Symphony No. 14, Schoenberg's "Transfigured Night," and Webern's "Chamber Symphony." He couples this commitment to contemporary music with energetic and exacting performances of masterworks spanning over 400 years of musical composition. The 1982-83 season includes the premiere performance of a new edition of the Boccherini Symphony No. 21 as well as the premiere of Russell's own "In Memoriam Anton Webern."

In addition to his conducting, Russell has won much praise for a highly successful series of "Pre-Concert Talks" with audiences immediately preceeding performances. He also played an integral part in PRO MUSICA'S 1982 Symposium "Shostakovich Symphony No. 14: Music, Poetry, and Perceptions of Death" which featured such nationally prominent scholars as Edward Downes.

Timothy Russell began his musical training on the cello and after significant accomplishments on that instrument he entered the Northwestern University School of Music. In addition to his studies, Russell became the Music Director of the Northwestern Chamber Players and later the New Art String Ensemble which performed throughout the Chicago area. In 1977, Russell won an appointment as a Danforth Foundation Fellow. While in residence at The Ohio State University, he received his Master's degree and Ph.D.

## PHILIP M. CLARK

Philip M. Clark is a professor of Psychology at The Ohio State University. He received his AB degree from Harvard University and his AM and Ph.D. degrees from the University of Michigan. He is a member of the American Psychological Association and the American Educational Research Association. Professor Clark has authored many articles and professional papers on creativity and teaches a course entitled "The Psychology of Creativity."

Professor Clark has had experience as an amateur singer with many groups including the U.S. Air Force Officer Candidate Glee Club, the Michigan Choral Union and the Columbus Symphony Chorus. He has also sung as a member of the Columbus Symphony Opera Chorus in performances of Puccini's La Boheme and Mozart's Don Giovanni.