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Henri Temianka Correspondence; (lte)

Jonathan Danziger

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, November 21, 1990, Jonathan Danziger, George J. Church

TIME

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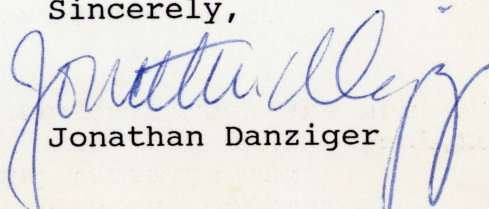
Dear Mr. Temianka:

Thank you very much for your candid response to editor at large Strobe Talbott's "America Abroad" column on Israel and Iraq. We're sorry that you disagree so vehemently with the premise of Talbott's argument: that the rhetoric and actions of the most rabid members of the Israeli Likud party share an affinity with the statements of justification offered by Saddam Hussein. It's worth pointing out that Talbott rejects the moral-equivalency argument that sees the conflicts between Iraq and Kuwait and Israelis and Palestinians as uniformly equal; of course they're not, but Talbott's point was that they are not entirely dissimilar, either.

As you may have seen, a counterpoint to Talbott's argument appeared in the previous issue of TIME. In a column entitled "The False Analogy," senior writer George J. Church argued that "the attempt to equate the two occupations [of Kuwait and of the West Bank] is nonsense--on the part of some making it, mendacious nonsense." We take great care to see that the broadest possible spectrum of opinions are represented in TIME, and hope you understand that no single writer or article speaks for our entire editorial staff. In any event, we appreciated the opportunity to consider your remarks, and have communicated your thoughts to the appropriate editors.

Best wishes.

Sincerely,



Jonathan Danziger