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Henri Temianka Correspondence; (lte)

Amy Pryor

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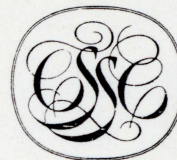
Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, November 20, 1989, California Chamber Symphony Society, music recordings, Bolzano Festival Bozen, Brussels Summer Festival



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November 20, 1989

Malcolm Walker, Editor
Boosey & Hawkes
295 Regent Street
London W1R 8JH
UNITED KINGDOM

Dear Mr. Walker:

Upon receipt of the 1990 Boosey & Hawkes Music Diary, we note that the name of Henri Temianka, in previous years always listed under the date of November 19, is absent this time. We hope that this is just an oversight. His biography continues to appear in Groves, Who's Who, Baker's, and other reference works. His recordings were reviewed in The Strad Magazine just a few months ago. He was honored for distinguished services by the American String Teachers Association earlier this year. He continues his concert activities in the United States, and in the summer of 1988 conducted at the Bolzano and Brussels Festivals. His book Facing the Music, with a preface by Yehudi Menuhin, has a wide readership. Enclosed with this letter is some additional information.

We hold the Boosey & Hawkes Music Diary in the highest esteem and would value your assurance that Maestro Temianka's name will be reinstated in the next edition.

Yours sincerely,

Amy Pryor
Administrator

Enclosure *groves bio*
conducting bio