

6-19-1989

Henri Temianka Correspondence; (lte)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (lte)" (1989). *Henri Temianka Correspondence*. 2181. https://digitalcommons.chapman.edu/temianka_correspondence/2181

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, June 19, 1989, Amy Musher

Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064

June 19, 1989

Ms. Amy Musher
TIME
Time & Life Building
Rockefeller Center
New York, NY 10020

Dear Ms. Musher:

I want to express my delight and admiration for the outstanding editing job you did on my Glenn Gould letter. If only all my editors would be so brilliant!

Yours cordially,

Henri Temianka

Henri Temianka

HT/ap

TIME June 19, '89

link between what was and what is. They offer a sense of history; they give a feeling of accomplishment.

*Gabe Wainscott
Fort Mitchell, Ky.*

You note that Egypt's budget this year for archaeological preservation is \$6 million and that it will cost \$17 million to clean up the pyramids' site and restore 15 tombs. Not long ago, a self-portrait by Picasso sold for \$47.9 million, a Gauguin for \$24.2 million. Where are our values?

*John Scott Miller
Burbank, Calif.*

No money in the world can completely restore damaged monuments, so doubling tourists' ticket prices is not an answer. Preventive care is needed for the survival of historic works, but it must be within the framework of an environmentally sound management plan. The antiquities are being made to bear the failures of Egypt's confused tourism policy.

*Faisal A. Esmael
Cairo*

Tempus Fugit

Here is a footnote to your review of Otto Friedrich's biography of pianist Glenn Gould [MUSIC, May 22]. At the conclusion of a concert in Toronto, in the

course of which pianist Leonard Pennario and I played Beethoven sonatas for violin and piano, Gould came backstage. Instead of the customary congratulations, perfunctory or otherwise, he said to me, with obvious disapproval, "Where did you get those tempi?" Looking him straight in the eye, I responded, "From Beethoven." End of conversation. The fact is, Beethoven left meticulous metronome indications, sometimes at tempos too fast for execution. I'm sorry I cut Gould short. Now I'll never know whether we were too slow or too fast.

*Henri Temianka
Los Angeles*

Returns from Recycling

An estimated 98% of the materials used by the growing plastics-recycling industry [BUSINESS, May 22] come from plastic bottles provided by the few states that have mandatory beverage-container deposit laws. Where there are deposit laws in place, 70% to 95% of containers are returned. However, the majority of states continue to lack an effective and efficient collection system. Until the U.S. has a national law, the growth in the plastics-, aluminum- and glass-recycling industries will be severely limited. We are sponsoring a national beverage-container deposit law. This legislation would boost recycling, reduce litter, create some

100,000 new jobs, ease burdens on landfills, decrease pollution, save energy and conserve natural resources.

*Paul B. Henry, U.S. Representative,
Fifth District, Michigan
Mark O. Hatfield, U.S. Senator, Oregon
James M. Jeffords, U.S. Senator, Vermont
Washington*

Reagan on Rushmore?

Mount Rushmore is a national treasure that should not be added to according to changing pinnacles of political popularity [PEOPLE, May 22]. Ronald Reagan has not been out of office long enough for us to assess his place in history. If he deserves to have his face sculpted on the mountain, and I have my doubts, he should get in line behind Franklin Roosevelt and John Kennedy.

*Christie Couch
Providence*

Reagan's face on Mount Rushmore? Ha-ha, ho-ho, tee-hee, haw, ho-ho-haw!

*Edward J. Anthony
Naples, Fla.*

"Star Schools"

I commend your excellent report on the growing use of satellite TV in the nation's classrooms [VIDEO, May 22]. Satel-