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## Henri Temianka Correspondence; (lte)

Henri Temianka

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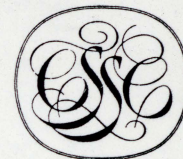
## Henri Temianka Correspondence; (Ite)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, April 18, 1989, Herbert Glass



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April 18, 1989

Mr. Herbert Glass  
Los Angeles Times  
Times Mirror Square  
Los Angeles, CA 90053

Dear Mr. Glass:

Your remarks in Sunday's Calendar section on "the use and purpose of vibrato and portamento...as ornaments to be sparingly applied" aroused my interest. As a protege of Bronislaw Huberman during World War I, and of Eugene Ysaye shortly thereafter, I knew them both at close range, and have some cherished memorabilia. In the middle '20s, I became a student of Carl Flesch and later his close confidant, to which 60 letters from him bear testimony. None of them used vibrato and portamento "sparingly." Kreisler stated emphatically that he endeavored to vibrate on every single note, even the briefest sixteenth note. Huberman occasionally created a magical effect by playing an entire phrase without vibrato, but more than made up for it.

Yours sincerely,

Henri Temianka

HT/ap