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Henri Temianka Correspondence; (lte)

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Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, March 16, 1987, California Chamber Symphony Society

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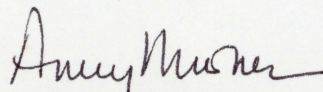
Dear Mr. Temianka:

Auteur is, admittedly, a fairly new entry into the lexicon. It appears in the addenda to Webster's Third New International Dictionary where it is defined as "a film director whose practice accords with auteur theory." The theory, which is listed in Webster's Ninth New Collegiate Dictionary, refers to "a view of film making in which the director is considered the primary creative force in a motion picture." Books Editor Stefan Kanfer's observation that Gary Wills sees President Reagan as an "auteur who 'renews our past by resuming it'," was intended to suggest that Reagan shapes his vision of reality through strong connections with his past. The reference, of course, also carried with it the metaphor of Reagan's cinematic background.

Interestingly enough, the same word appeared elsewhere in the January 26 issue. In the cover story on "Platoon," Director Brian De Palma is quoted as saying that "He [Oliver Stone] has now channeled his feeling and energy into a cohesive dramatic work. He's an auteur making a movie about what he experienced and understands." This is the same point Kanfer was making about Reagan.

At any rate, we appreciate the fact that it would have taken considerable digging to find a meaning for auteur. We are glad you wrote to us about it, so that we could clarify it for you.

Sincerely,


Amy Muser

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