

5-5-1992

Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, May 5, 1992, discontent, violence

Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064
Fax (310) 559-8396 Tele. (310) 836-2076

May 5, 1992

Letters to the Editor
Los Angeles Times VIA FACSIMILE 237-7679
Times Mirror Square
Los Angeles, California 90053

While committees deliberate, the recent riots call for immediate action.

Why not put all the unemployed in the area to work clearing the debris, followed by a long-term, government subsidized program for the rebuilding of their community?

There will be plenty of work, and it would be singularly appropriate to assign the local residents to do it. It would give them the pride and self-respect which they need as well as economic independence. No unemployed person turning down such an opportunity should be permitted to collect unemployment insurance. Thus the cost of the rebuilding program would be largely offset by unemployment handouts saved.

If I were a judge with the responsibility of sentencing the looters and the burners, I would give even them the chance to redeem themselves through constructive labor in their own community. Let the punishment fit the crime. Banishing thousands of people to prison will solve nothing and only add to their despair and rage. When ultimately they are released, they will be a threat to society.

If we want Los Angeles to be a place in which we can live safely and proudly, we must reject all vindictive thoughts and actions, in our own enlightened self-interest.

Now is the time to think and act big. If we do, what has begun as a disaster could end up as a monument to Los Angeles, and an example to the rest of the country, and indeed the world.

Henri Temianka