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Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, January 4, 1992, camaraderie, recreation and entertainment

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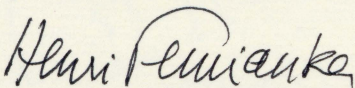
January 4, 1992

Letters to the Editor
Los Angeles Times
Times Mirror Square
Los Angeles, CA 90053

Dear Sir or Madam:

Robert Epstein's excellent piece on John Charles Thomas brought back fond memories. In the summer of 1940, not long after my arrival in California, I was the guest of the Bohemian Club in San Francisco for their annual two week encampment in the heavenly redwood groves near the Russian River. During my first night in one of their "tents" (equipped with a Steinway Grand and a wellstocked bar) I was awakened at 2:00 a.m. by a loud noise. Groggily opening my eyes, I discerned a couple of dozen bigwigs crowding around my bed, dressed in nightshirts and pajamas, bellowing in unison a bawdy song under the direction of choirmaster John Charles Thomas. I later learned that this was the customary initiation ritual for all first time visitors to the Bohemian Grove, where John Charles was one of the stalwarts.

Yours cordially,


Henri Temianka

HT/mm

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