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Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, January 3, 1992, California Chamber Symphony Society, discontent



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January 3, 1992

Letters to the Editor
The New York Times Company
229 West 43rd. St.
New York, New York 10036

Dear Sir or Madam:

I always thought that the Los Angeles Times held the low ground for music criticism, and am disappointed to find the august New York Times invading that territory. Mr. Bernard Holland's review of "The Ghosts of Versailles" (December 31, 1991) is an exercise in excremental excess. No decent music critic would dismiss a Marilyn Horne as "doing the hootchy-kootchy", or the creators of the opera as "cultural terrorists". Furthermore, Mr. Holland reveals his ignorance when he claims that Mr. Corigliano's music is "as cheerfully disposable as Kleenex, which is the way all music used to be until a certain Beethoven got us on the posterity kick". Mozart, anybody?

Never mind the posterity kick; a kick in the posterior would be more appropriate.

Yours sincerely,

Henri Temianka
Founder/Artistic Director

HT/mm