

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

5-1-1989

Henri Temianka Correspondence; (Ite)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (Ite)" (1989). *Henri Temianka Correspondence*. 2147. https://digitalcommons.chapman.edu/temianka_correspondence/2147

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, May 1, 1989





(212) 840-3800

We regret that we are unable to use the enclosed material. Thank you for giving us the opportunity to consider it.

THE EDITORS

Henri Temianka 2915 Latricia Avenue Los Angeles, CA 90064

May 1, 1989

Editorial Department THE NEW YORKER 25 West 43rd Street New York, NY 10036

Dear Sir or Madam:

Enclosed please find, for your kind consideration, an article entitled "Beethoven's Tenth."

Yours sincerely,

Henri Venicante

Henri Temianka

HT/ap Enclosure

Past publications include:

Facing the Music (David McKay)

Articles in Saturday Review, Esquire, Reader's Digest,

Musical America, and others.