

1935

Henri Temianka Correspondence; (zweig)

Stefan Zweig

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Zweig, Stefan, "Henri Temianka Correspondence; (zweig)" (1935). *Henri Temianka Correspondence*. 2142.
https://digitalcommons.chapman.edu/temianka_correspondence/2142

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (zweig)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stefan Zweig, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, German language, recreation and entertainment, discontent

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.

[[Nick Dante 9/12/18]]

[[Henri Temianka Correspondence
Stefan Zweig
Letter #13]]

[[Page 1 – Letter]]

[[Translation from German provided by donor.]]

[Undated; severely faded]

Dear Temianka, I would rather not go with
you after the concert, I am scared of meeting
new people, for the social life and my work
are becoming more and more violent antagonists.
But I look forward with great joy to Monday,
and then we will also be together for lunch
sometime in the course of the week. Cordially,

Stefan Zweig