

5-23-1934

Henri Temianka Correspondence; (zweig)

Stefan Zweig

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Zweig, Stefan, "Henri Temianka Correspondence; (zweig)" (1934). *Henri Temianka Correspondence*. 2137.
https://digitalcommons.chapman.edu/temianka_correspondence/2137

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (zweig)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stefan Zweig, May 23, 1934, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, German language, audience, recreation and entertainment, husband, wife

11 Portland Place

London, den 23. Mai 1934.

Lieber Herr Temianka!

Es war sehr lieb von Ihnen, dass Sie an uns dachten. Meine Frau wird leider zu diesem Tage schon zurückgefahren sein, ich werde aber gewiss unter den Zuhörenden sein und ausserdem trachten, möglichst viele mitzubringen. Ich weiss, wie wichtig dieser Start für Sie ist und wie sehr es andererseits auch den Künstler fördert, ein wirkliches Publikum vor sich zu wissen.

Mit den herzlichsten Grüssen Ihr

Herman Zweis

[[Nick Dante 9/11/18]]

[[Henri Temianka Correspondence
Stefan Zweig
Letter #2]]

[[Page 1 – Letter]]

[[Translation from German provided by donor.]]

11 Portland Place London, 23. May 1934.

Dear Mr. Temianka!

It was very dear of you that you thought of us. Unfortunately my wife will already have returned home today, but I will certainly be in your audience, and will try in addition to bring as many others with me as possible. I know how important this start [sic] is for you, and how much it serves the artist's interests to have a real public in front of him.

With the most cordial greetings, your

Stefan Zweig