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Henri Temianka Correspondence

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Henri Temianka Correspondence; (Ite)

Henri Temianka

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Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, German language, French language

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.

my Tun

October on, 199

The Editor
Time Magazine
Rockefeller Plaza
New York, New York

Thise Bloody Foreigners

Dear Sir,

A nationwide movement seems to be in progress aimed at dropping half of Vincent Van Gogh's last name, so that it is pronounced "Van Go". This is absurd from the word Go. Van Gogh was a Dutchman. The two G's should approximate the guttural static noises that emanate from a short-wave radio set, or the ch in Bach as pronounced by a German. If Americans can not find it in their larynxes to do this, the alternative is the French Van Gogh, both G's pronounced as in goggles. This is defensible on the grounds that France was Van Gogh's adopted country.

If the arbitrary half-name droppers are not stopped in the stopped a new trend towards verbal shorthand may sweep the country. Other Dutch painters such as Rembra and France He will be the first victims, followed by old Italians like Tit, Mich and Raf. Contemporaries will be next, with the Mat and Pic. From there it is only one short step to composers Ba, Trae, Beet, Moz, Bir, Deb, Rav, Wag and Gersh.

Authors will have to toe the line with Shake, Dick, Hem and Balz.

How can we be sure that politicians won't be next with Balz.

Then verbal shorthand will be here to stay, and the Eng lang will be in jeep. Pl d somth ab it.

Yrs sinc,

Henri Temianka

Ches.