

4-30-1971

Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, April 30, 1971

Los Angeles Times

FRIDAY MORNING, APR. 30, 1971

Part II—

Integrity in Art

Your editorial "The Decline of Pornography" (April 23) is an exercise in absurd exaggeration.

You state: "Over the past two decades, all of the arts have mainly and assiduously asserted that the only reality is the mean, the vulgar, the contemptible, a view which, in essence, is antilife."

There is not enough space or time to list all the striking examples to the contrary, from such films as, "A Man for All Seasons," to the music of Rubinstein and Casals, the paintings of Chagall, the sculptures of

Lipchitz the War Requiem of Britten, and books, plays, poems, and ballets too numerous to mention.

"All of the arts" covers a lot of ground. Let us not forget that the mean and the vulgar have always thrived side by side with the sublime. It is, in essence, not "antilife," but on the contrary, life, and reality.

HENRI TEMIANKA
Los Angeles