

6-25-1972

Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, June 25, 1972, California Chamber Symphony Society

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JUN 25 1972

Allen's P. C. B. Est. 1888

Let word go forth

6230
Cheers for everything Martin Bernheimer said on "Separate but Equal Programming," except when he claims "neglect of the black instrumentalist" (June 18 Calendar). Black orchestra musicians, unlike their white and Oriental opposite numbers, don't apply, audition, or emerge in any shape or form. If there are any in this area, let the word go forth here and now that they will be warmly welcome in the California Chamber Symphony. Qualified ones, of course. The only segregation I subscribe to is in the area of competence.

HENRI TEMIANKA
Founder/director of the
Chamber Symphony Society of
California, Inc.

"SOLIDLY"

Henry Roth:
(Voice Music Critic)

Thanks for your review of our first Royce Hall concert. As usual, you hit the nail solidly on the head. You are the only person to have realized that the Mozart performance was "a bit below the group's usual standard." I agree with you.

The only thing that causes me genuine grief is your claim that Benny Goodman took the prize for sartorial elegance. If my Hong Kong tailor read this, he would commit hara - kiri. With warmest regards.

Henri Temianka
(Founder-Conductor
California Chamber
Symphony)

Congratulations to Fleischmann for his excellent letter denouncing Martin Bernheimer's shocking attempt to denigrate the Los Angeles Philharmonic upon its return from a triumphant European tour.

What motivated Bernheimer? Why did he go out of his way to search for unfavorable comments in the European press, pull them out of context, and present them in such a way as to distort the facts? Clearly, he had no other purpose than to create harm and mischief, demean the orchestra, demoralize its members, and draw once again attention to himself.

The same destructive attitude pervades Bernheimer's sweeping dismissal of 17 years of service to this community by the California Chamber Symphony with the scornful epithet "artistic mediocrity" (Calendar, Dec. 26); 17 years of loyal support by enthusiastic audiences who have defied a ceaseless barrage of what Bernheimer himself terms "negative criticism" (Calendar, Dec. 26).

HENRI TEMIANKA
Founder-Director
California Chamber Symphony