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Henri Temianka Correspondence; (lte)

Henry Kahn

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Henri Temianka Correspondence; (Ite)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, July 23, 1973

HENRY KAHN
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July 23, 1973

To the Editor of
C a l e n d a r
Los Angeles Times
Times Mirror Square
Los Angeles, Ca. 90053

Sir:

Concerning Lewis Segal's answer to "Temianka's Complaint", I would like to rectify an obvious misunderstanding on the part of Mr. Segal in his judgment of Temianka's performing in Nazi Germany.

Where Temianka performed in the earlier phase of the Hitler Regime, (and where I was part of the audience) was an organization called "Juedischer Kulturbund", which presented Concerts and Stage Plays, performed exclusively by Jewish artists before exclusively Jewish audiences. This was, roughly between 1933 and 1936, the only opportunity for Jews in Germany to attend any such cultural events at all. Although the performances were permitted by the Nazis, participating in them cannot be considered a "reflection of insensitivity to the policies of the Nazi Regime" any more than, say, using a German, swastika-adorned passport for the purpose of emigration to a free country was an act of collaboration with the Nazi Regime!

Yours very truly

Henry Kahn
Henry Kahn

Dear Mr. Temianka:

I send you this copy, so that you know the reaction of one reader to Mr. Segal's letter, in case this one will not be published.

Sincerely

Henry Kahn