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# Henri Temianka Correspondence; (Ite)

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# Henri Temianka Correspondence; (Ite)

## Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, December 21, 1976, money, funds, legal matters

December 21, 1976

Mr. Alan Tucker General Book Division Manager David McKay Company, Inc. 750 Third Avenue New York, New York 10017

Dear Mr. Tucker:

Reference is made to your letters of October 25 and November 19, 1976. Please excuse the delay in getting back to you, but extensive committments away from the city prevented an earlier reply.

In early August, 1976, we received an unsolicited typewritten manuscript from a Dr. Irwin Ross, 201 E. Chestnut Street, Chicago, Illinois 60611 (312-664-6990). Our files do not reflect a letter of transmittal from Dr. Ross. However, our files do contain a copy of our letter of acceptance of the manuscript, dated August 12, 1976, and Dr. Ross' acceptance of our offered fee, dated August 17, 1976. In his letter of August 17 he states "my article." A copy of both letters are enclosed.

The <u>November</u> issue went on sale October 20, 1976 so your request dated October 25 to withdraw the October issue is moot. In as much as we acted in good faith in accepting what was represented to be an original work, and in as much as it is impossible to be personally familiar with every work published in the field of music, we must rely on the author's representations as to ownership.

While we share your concern, it is our position that we acted in good faith and are in no way responsible for Dr. Ross' actions.

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We do not know, nor have met, nor does anyone associated with FORECAST! know Dr. Ross.

Incidentally, since receiving his manuscript in question, we have received for our approval yet another from Dr. Ross: "America's Mr. Music: George Gershwin's music will never die." Needless to say, we have not and will not accept for publication this or any other manuscript from him.

Our magazine begins its 14th year of publication this winter. We consider ourselves to be professional in every respect, particularly so when copyright matters are concerned. On a number of occasions we have reprinted copyrighted matter in FORECAST! In each and every case we obtained written permission from the holder of the copyright prior to publication; and paid any fees for such rights if requested.

We're sorry our first contact with your firm is under such circumstances and hope and future contact will be on a more pleasant and mutually profitable basis.

Sincerely,

Richard W. Mostow

Publisher

RWM: mh

cc: Joe M. Kyle, Esq.