

5-20-1981

Henri Temianka Correspondence; (lte)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (lte)" (1981). *Henri Temianka Correspondence*. 2098.
https://digitalcommons.chapman.edu/temianka_correspondence/2098

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (lte)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, May 20, 1981, medical personnel, discontent, discontent

Los Angeles, CA
(Los Angeles Co.)
Los Angeles Times
(Cir. D. 1,043,028)
(Cir. S. 1,289,314)

MAY 20 1981

Allen's P. C. B Est. 1888

Support for Arts

In a truly enlightened society, Paul Ciotti's ignorant attack (Letters, April 30) on government support for the arts would neither need nor deserve a rebuttal.

Ciotti has it all backwards. The government support for the arts does not exclusively benefit the artists. It benefits millions of young people who, without exposure to the arts, would grow up to be spiritual morons. It benefits millions of senior citizens who cannot pay the full price for concerts and plays.

While Picasso and Dickens may have made it on their own, Mozart, Schubert, Soutine, Modigliani, and hundreds of other geniuses died in their 30s with physical wants as a contributing factor in their early deaths. Had they followed Ciotti's advice, civilization would be impoverished, and we would have a surplus of 10-speed bicycle repairmen.

HENRI TEMIANKA
Los Angeles