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Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, March 8, 1984, death, discontent, violence

Letters to The Times

U.S. Senate Vote on Death Penalty

Your editorial opposing the death penalty ignores the most potent argument in its favor, which is not vengeance, but the protection of society. Clever, unscrupulous lawyers and corrupt or bleeding-heart judges have used petty legal technicalities and plea bargaining to allow vicious murderers to be turned loose in the streets after a brief jail sentence.

Day after day, we read of killers roaming the streets unhindered, forcing us to barricade our doors and windows in the hope of escaping the people; and in those cases where murderers do remain behind bars, why should taxpayers be burdened with the tender care and feeding of men like Charles Manson, or the

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**Letters to the Editor, Los Angeles Times,
Times Mirror Square, Los Angeles, CA 90053**

murderer of the Chicago nurses, or the Hillside stranglers, and countless others? Let us at long last begin to be concerned about protecting the victims, not the incurably psychotic assassins.

Let us at long last defeat the National Rifle Assn. lobby by banning handguns. The arguments of the NRA notwithstanding, handguns do kill people, especially when mentally sick people pull the trigger.

If killing were made more difficult, and if the media would stop giving killers such wide publicity, the death penalty could become an effective deterrent to be used judiciously, infrequently, and only for the protection of the innocent.

HENRI TEMIANKA
Los Angeles