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Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, August 7, 1970

Henri Temianka,
2915 Patricia Ave.,
Los Angeles, 90064,
California, U.S.A.

August 7th, 1970.

The Editor,
TIME,
1155 Dorchester Bvd. West,
Suite 2300,
MONTREAL, P.Q.

Sir,

Allow me to make the following comments
on your excellent Middle East cover story
(August 10th).

1. No Arab was "driven" from his home in Israel,
except by Arab scare propaganda and threats
designed to create maximum havoc at the
height of the three major wars. The
maneuver backfired.
2. There never were 2½ million Arabs in Israel
or Palestine. Most of the so-called
"refugees" were spawned in the sordid
camps deliberately perpetuated by the
Arabs for propaganda purposes.
3. There have been far more Jewish refugees
from Arab countries than Arab refugees
from Israel. Israel has re-settled every
last one of the Jewish refugees and
integrated them as productive citizens in
a country of only 8,000 square miles.
Let the Arabs with their 2½ million (!)
square miles of land, do likewise.

2.../

The Editor,
TIME,
Montreal.

August 7th, 1970.

3. contd.

The refugee problem can be solved as soon
as the Arabs begin to treat their own
people as human beings, not propaganda
fodder.

Yours truly,

Henri Temianka

HT/jas



623

Musicians Artists Rally Against UNESCO Action

SPECIAL TO CALIF. PRESS BUREAU

LOS ANGELES, December 27
Prominent Southland musician and conductor, Henry Temianka, has joined the growing numbers of artists, educators and scientists who are voicing outrage that UNESCO has ousted Israel and accepted the Palestine Liberation Organization (PLO) in her place.

"I think that UNESCO has simply become a club supporting the terrorists," said Temianka, "and any decent person will not want to have anything to do with the U.N. anymore. The U.N. is actually hurting itself more than it is hurting Israel, but I really think that the United Nations has terminated its usefulness. The United States ought to help kick out the terrorists in the U.N., if it is to be of any good at all. The only useful U.N. group anymore is UNICEF, the United Nation's Children's Educational Fund."

Mr. Temianka has rallied the support of fellow musicians Leonard Pennario, Arthur Rubenstein and Beverly Sills who have signed a petition which recently appeared in the "New York Times." This petition follows a similar one published in the Paris paper, "La Monde," signed by such artists and writers as Eugene Ionesco, Simone de

Beauvoir and Jean Paul Sartre.

The petition they signed reads, in part, "UNESCO is an organ of the UNO, which has as its mandate the dissemination and defense of education, science and culture. What has happened represents a perversion, a reversal of roles. Henceforth the undersigned refuse to collaborate with this organ of the UNO, as long as it does not prove its loyalty to its own aims in respect to Israel."

The United States, through its U.N. delegate William Jones, has also voiced disapproval. "This resolution (to oust Israel) very severely damages UNESCO's role as a place of dialogue . . . and we oppose its implementation," Jones said.

Emphasizing that attitude is an amendment to the recently passed Foreign Aid Bill. The Amendment, S 3394, would prohibit any appropriations under the bill for any UNESCO purpose until such time as the Secretary of State certifies that the recent action has been repealed.

The amendment is the result of the efforts of Republican Senator Clifford Case of New Jersey and is now in a joint conference committee of the House

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