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9-6-1984

## Henri Temianka Correspondence; (lte)

Henri Temianka

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## Henri Temianka Correspondence; (Ite)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, September 6, 1984, race, California Chamber Symphony Society, discontent



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY  
HENRI TEMIANKA FOUNDER/DIRECTOR

September 6, 1984

Letter to the Editor  
Los Angeles Times  
Times Mirror Square  
Los Angeles, California 90053

Dear Sir:

I do not believe that race and politics should be allowed to dictate the choice of concert programs. Neither ~~do~~ I believe in half-told stories. After reporting the New York Philharmonic's cancellation of its concerts in Malaysia because officials there objected to the inclusion of a work by the Jewish composer Ernest Bloch, the Times, in its Calendar Section on Wednesday, September 5, reports that the orchestra's concerts in Thailand did not include Bloch's music. The casual reader is likely to conclude that Zubin Mehta did some hasty back-pedaling. This is hardly Zubin's style. Since Malaysia objected to one Jewish composer, Mehta scheduled three of them in Thailand, namely Leonard Bernstein, Aaron Copland and George Gershwin.

I can think of no better way to "heal political differences."

Yours sincerely,

HENRI TEMIANKA

HT/bs