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Henri Temianka Correspondence; (lte)

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, November 5, 1972, California Chamber Symphony Society

LETTERS

Tribute to Heifetz

On Oct. 23 I was privileged to attend the recital by Jascha Heifetz at the Music Center. Rarely have I seen so many professional musicians among the vast audience that had foregathered to pay tribute to a master whom we all revere. I hope it is not presumptuous for me to speak for all my colleagues in stating that this evening was one of the most thrilling musical experiences in our lives. Volumes have been written about the unique art of Jascha Heifetz. Even so, I would not have thought it possible that, at the age of almost 72, any violinist, even Heifetz himself, could still play with such youthful ardor, passion and supreme elegance. I would be grateful if you would allow me, through your pages, to express this heartfelt tribute to this great artist living in our midst.

HENRI TEMLANKA
Founder, California
Chamber Symphony

How I pity Daniel Cariaga. He had the opportunity to write an inspiring, perhaps even classical, piece of criticism. But what did he turn out? The usual drivel (Oct. 25). I attended the Jascha Heifetz recital. It was so thrilling and great a human endeavor that no whisper of criticism could be raised against it, only a shout of praise for a man who has strived for heavenly perfection all his life, and worked many concentrated hours to come closer to this than any person I know or have heard of. His message is beyond music, to all of us, to give our utmost and to do our best. How can a so-called professional critic miss this? To say that "Tzigane" was without the higher level of control and concentration" is an absolute lie, nor did I see any "noticeable decline in the stamina necessary . . ." If any part of the evening could have been criticized, it was the audience. What an ignorant group, in general. That audience was lucky to get even one encore. Today, everyone has his ecological effort to rid our planet of man-made pollution . . . my cause is to cleanse this earth of critics, the great polluters of culture.

MRS. BENJAMIN KOODLACH
Port Hueneme