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Henri Temianka Correspondence; (lte)

Geoffrey Baskerville

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, press, October 3, 1985, music education



GLASGOW HERALD

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SCOTLAND'S NEWSPAPER

GLASGOW HERALD Thursday October 3 1985

Kelvingrove Art
Galleries, Glasgow
GEOFFREY BASKERVILLE

Jennifer Paul

PART of her current British tour, last night's recital by American harpsichordist Jennifer Paul for Glasgow Harpsichord Society displayed sure evidence of why this young lady is making such a distinguished reputation for herself among the new generation of this instrument's executants.

With a strong academic background behind her at the Boston Conservatoire, a number of international competitions to her credit, and currently on the faculty of San Diego University, her manner is in fact anything but formal or didactic, giving off a spontaneous freshness and vivacity aptly

matched by the brief descriptive snippets she offers to her audience between items.

For this programme she included three shorter works of J. S. Bach — a two part Invention, the E minor toccata, and G major Prelude and Fugue from Book II of the '48 — before moving on to sonatas by his sons J. C. and C. P. E. Bach with a second half devoted to Paradies, Alessandro Scarlatti, and a block of sonatas by Soler and the ubiquitous Domenico Scarlatti.

While sticking to reasonably familiar ground in this repertoire (how few harpsichord players without specialist causes still seem reluctant to risk audiences with the Couperins, Rameau, or Charpentier), Miss Paul's response to the music is none the less anything but routine. Her style is disciplined but full of singing clarity supported by a prodigious though unassertive technique and unfolds the music's paragraphs with a clear and persuasive sense of dramatic effect. This is satisfying and intelligent playing but also music-making which discloses reserves of wit and humour as well.
