7-30-1969

Henri Temianka Correspondence; (wicks)

Camilla Wicks

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation
Wicks, Camilla, "Henri Temianka Correspondence; (wicks)" (1969). Henri Temianka Correspondence. 2040.
https://digitalcommons.chapman.edu/temianka_correspondence/2040

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Henri Temianka Correspondence; (wicks)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Camilla Wicks, July 30, 1969, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, children, family, recreation and entertainment
July 30, 1969

Dear Henry,

Do forgive me for not following up your suggestion to play the Brustad Concerto for you for possible use later. I've thought often but the repertoire had to be worked up mostly on the other works, and now my plans have changed to an August 5th departure for Norway. I'm taking two of my leaves for a month on the farm in Norway before I start rehearsing for the tour beginning end of September and running until the middle of December.

It was a pleasure to see you again and let's do meet again next year when your schedule permits.

Yours always,

Camillo
July 30, 1969

Dear Henri,

Do forgive me for not following up your suggestion to play the Bunstad Concerto for you for possible use later. I’ve thought often but the repertoire had to be worked up mostly on the other works. And now my plans have changed to an August 5\textsuperscript{th} departure for Norway.

I’m taking two of my boys for a month on the farm in Norway before I start rehearsing for the tour beginning end of September and running until the middle of December.

It was a pleasure to see you again and let’s do meet again next year when your schedule permits.

Yours always,

Camilla