

2-20-1947

Henri Temianka Correspondence; (wicks)

Camilla Wicks

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Wicks, Camilla, "Henri Temianka Correspondence; (wicks)" (1947). *Henri Temianka Correspondence*. 2038.
https://digitalcommons.chapman.edu/temianka_correspondence/2038

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.


Henri Temianka Correspondence; (wicks)

Description


This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Camilla Wicks, February 20, 1947, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Eda Schlatter





February 20, 1947



Dear Mr. Tenevsky,

I have received word from Euwall that my programs are not quite what the critics would like, and also two programs which would be more suitable. The Beethoven Kreutzer Sonata is first on the beginning program, and the Paganini is on the second program. Also, the Bach they want is the B minor Partita.

So — I would like to play these three things for you and receive your



Criticism. Ede Scholter has agreed to come with me and play the piano parts, although, as the time is short, I would like to have you concentrate on my playing.

We would both be able to come in the afternoon of Saturday March 1st; or after four on Tuesday, February 25; or Wednesday February 26, although this would be a trifle more difficult. If none of these times will do, I think she might arrange to come up from her ranch on some other day. Could you please let me know as soon as you are able, when to come, and where!?

X I am looking forward to

being inspired by you again!
I hope it can be arranged.

Yours.

Couilla

[[Nick Dante 8/30/18]]

[[Henri Temianka Correspondence
Camilla Wicks
Letter #2]]

[[Page 1 – Letter]]

February 20, 1947

Dear Mr. Temianka,

I have received word from Enwall that my programs are not quite what the critics would like, and also two programs which would be more suitable. The Beethoven Kreutzer Sonata is just on the beginning program, and the Grieg is on the second program. Also, the Bach they want is the B minor Partita.

So – I would like to play these three things for you and receive your

[[Page 2 – Letter]]

criticism. Eda Schlatter has agreed to come with me and play the piano parts, although, as the time is short, I would like to have you concentrate on my playing.

We would both be able to come in the afternoon of Saturday March 1st; or after four on Tuesday, February 25; or Wednesday February 26, although this would be a trifle more difficult. If none of these times will do, I think she might arrange to come up from her ranch on some other days. Could you please let me know as soon as you are able, when to come, and where!?

I am looking forward to

[[Nick Dante 8/30/18]]

[[Page 3 – Letter]]

being inspired by you again!
I hope it can be arranged.

Yours,
Camilla