

10-12-1945

## Henri Temianka Correspondence; (wicks)

Camilla Wicks

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### Recommended Citation

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## Henri Temianka Correspondence; (wicks)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Camilla Wicks, October 12, 1945, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, father, daughter, family

CAMILLA WICKS  
253 MIRAMAR  
LONG BEACH, CALIFORNIA

307 W. 106 Street  
New York City  
October 12, 1945

Dear Mr. Tenuanka,

Marvellous happenings!

After I wrote you about not winning the contest, things began to whirl.

Mr. Judson, after Mr. Persinger called him and they talked of their mutual disgust of the politics in the contest, agreed to Mr. Persinger's proposal to arrange a hearing with Mr. Rodzinski for a possible appearance with the Philharmonic anyway. Well, I played for Mr. Rodzinski at Carnegie Hall yesterday — the first and last movements of the Sibelius and the Chausson Poeme — with Mr. Balsam, and after telling me of a few faults in my playing, Mr. Rodzinski said he thought we could do it! Now it is up to Mr. Judson to arrange for a date. Maybe there won't be a vacant one this year, but at least I will play! Isn't that marvelous?

Mr. Judson is so sweet, and I think he is quite interested in my career. And I didn't expect Rodzinski to be even friendly, and he



P.C.S. Daddy has been down to see your parents four times and they have always been out. We will keep trying to get in touch with them.

was just lovely. They told me that  
1) my playing is too rough, 2) my  
vibrato a little too wide in some places,  
3) and as a consequence the intonation  
suffers, and 4) the vibrato on octaves is  
too obviously wide. Those things  
aren't serious so I can easily  
straighten them out. I can hardly  
wait until you come to work with  
you again.

If you haven't already, could  
you let me know soon about my  
taking a few coaching lessons with  
Persinger until you come? He  
has been so kind to me on this  
contest affair, and it was largely through  
him that I am able to play with  
Rodzinski at all. He knows I wrote  
to you asking about it, and he is  
waiting to hear, too. He wants to be  
sure there won't be any unhappiness.  
Also, he knows I will study with  
you whenever you are available!! (Or  
some other such word like that there!!)

But isn't that wonderful about  
the Philharmonie deal?! I am so  
excited I don't know whom to write to  
first! This is so much better than  
winning an old contest!

With oceans of thanks to you  
for making this possible.

Sore,  
Camilla

P.S. Daddy is leaving for California tomorrow  
morning.

[[Nick Dante 8/30/18]]

[[Henri Temianka Correspondence  
Camilla Wicks  
Letter #1]]

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[[Letterhead: CAMILLA WICKS  
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[[Page 2 – Letter]]

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Camilla

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[[written sideways on left side]]

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