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Henri Temianka Correspondence; (wicks)

Camilla Wicks

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Henri Temianka Correspondence; (wicks)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Camilla Wicks, October 12, 1945, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, father, daughter, family

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Dear Mr. Judson,

Marvelous happenings!

After I wrote you about not winning the contest, things began to change. Mr. Judson, after Mr. Passengers called him and they called all of their mutual acquaintances in the contest, agreed to Mr. Passengers' proposal to arrange a meeting with Mr. Rodzinski for a possible appearance with the Philharmonic tomorrow. Well, I played for Mr. Rodzinski at Carnegie Hall yesterday—the first and last movements of the Sibelius and the Chopin Sonata—until Mr. Balsam, and after telling me of a few faults in my playing, Mr. Rodzinski said he thought we could do it! Now it is up to Mr. Judson to arrange for a date. Maybe there won't be a vacant one this year but at least I will play! Isn't that marvelous?

Mr. Judson is so sweet and I think he is quite interested in my career. And I think he expects Rodzinski to be even friendlier, and he
They told me that:

1) my playing is too rough, 2) my wrist is a little too wide in some places, 3) and as a consequence the intonation suffers, and 4) the width on octaves is too obviously wide. Those things aren’t serious so I can easily straighten them out. I can hardly wait until you come to work with you again.

If you haven’t already, could you see me about room for taking a few coaching lessons with Mr. Satinberg until you come? He has been so kind as to urge on this contest affair, and it was largely through him that our able to play with Rodriguez at all. He knows I wrote to you asking about it, and he is wanting to know too. He wants to be sure there won’t be any unhappiness. Also, he knows I wish studying with you whenever you are available.

But isn’t the Philharmonic deal? I am so excited. I don’t know whom to write to first! This is so much better than winning any old contest! With thanks to you for making this possible.

Love, Camilla

P.S. Daddy is leaving for California tomorrow morning
Dear Mr. Temianka,

Marvelous happenings!

After I wrote you about not winning the contest, things began to whirl. Mr. Judson, after Mr. Persinger called him and they talked of their mutual disgust of the politics in the contest, agreed to Mr. Persinger’s proposal to arrange a hearing with Mr. Rodzinski for a possible appearance with the Philharmonic anyway! Well, I played for Mr. Rodzinski at Carnegie Hall yesterday – the first and last moments of the Sibelius and the Chausson Poeme – with Mr. Balsam, and after telling me of a few faults in my playing, Mr. Rodzinski said he thought we could do it! Now it is up to Mr. Judson to arrange for a date. Maybe there won’t be a vacant one this year, but at least I will play! Isn’t that marvelous?

Mr. Judson is so sweet, and I think he is quite interested in my career. And I didn’t expect Rodzinski to be even friendly, and he
was just lovely. They tell me that
1) my playing is too rough, 2) my
vibrato a little too wild in some places,
3) and as a consequence the intonation
suffers, and 4) the vibrato on octaves is
too obviously wide. Those things
aren’t serious so I can easily
straighten them out. I can hardly
wait until you come, to work with
you again.

If you haven’t already, could
you let me know soon about my
taking a few coaching lessons with
Persinger until you come? He
has been so kind to me by this
contest affair, [and?] it was largely through
him that I am able to play with
Rodzinski at all. He knows I wrote
to you asking about it, and he is
waiting to hear, too. He wants to be
sure there won’t be any unhappiness.
Also, he knows I will study with
you when ever you are available!! (Or
some other such word like that there!!)

But isn’t that marvelous about
the Philharmonic deal?! I am so
excited I don’t know whom to write to
first! This is so much better than
winning an old contest!

With oceans of thanks to you
for making this possible.

Love,
Camilla
P.S. Daddy is leaving for California tomorrow
morning.

[written sideways on left side]

P.P.S. Daddy has been down to see your parents four times and they have
always been out. We will keep trying to get in touch with them.