

3-18-1945

Henri Temianka Correspondence; (white)

Stewart Edward White

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

White, Stewart Edward, "Henri Temianka Correspondence; (white)" (1945). *Henri Temianka Correspondence*. 2032.
https://digitalcommons.chapman.edu/temianka_correspondence/2032

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (white)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stewart Edward White, March 18, 1945, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, death, children, family, legal matters, brothers



March 18, 1945

Dear Henri:

I have just returned from Santa Barbara to find your letter here, which explains why I did not acknowledge it before.

We were all very much shocked, of course, by the suddenness of Rod's death. However, if I were to have my choice, it would be the way I would want to go. The only difficulty, of course, was the disposition of the two small children, but my other brother, Harwood and his wife, came forward to be appointed guardians, and the court finished that job while I was down there.

Roderick left some instructions about the violins in his will. I do not remember them clearly, because I have nothing to do with the execution of the estate, but I do remember that the Strad was the only one he wanted kept in the family until it developed whether or not the youngsters had talent and would use it. The other instruments were to be sold, I believe, after a proper appraisal. I think your idea of helping out in regard to them is a most friendly one. However, I believe that if you would like to write to my other brother, Harwood White, Ashley Road, Santa Barbara, telling him about it, he may be able to tell you back what about it. I don't know.

I hope to see you again one of these times, and I do appreciate your letter.

Most sincerely,

Stewart

SEW:M