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## Henri Temianka Correspondence; (wertime)

Henri Temianka

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## Henri Temianka Correspondence; (wertime)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Theodore Wertime, September 8, 1970, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Nick Alhadeff, John Vatikiotis, California Chamber Symphony, money, funds, sextets, music education

Stockholm, September 8th, 1970

Mr. Theodore Wertime, Cultural Attaché,  
Embassy of the United States,  
Athens,  
Greece.

Dear Mr. Wertime,

I understand from our mutual friends, Mr. N. Alhadeff and Mr. John Vatikiotis, that you had a meeting with the latter, when you were kind enough to express your interest in my return visit to Athens.

Mr. Alhadeff, in his letter to me, states that you would like to know in which capacity I would like to function.

May I say that I would like to bring my own chamber symphony, a group of 35 outstanding Californian players. This of course would be a very costly project, which I presume could only be realized if you were able to get support from Washington.

As an alternative to bringing the entire group, I would like to propose bringing a representative group of first ~~chamber~~ <sup>chamber</sup> players from my orchestra. <sup>Al</sup> If I brought 7 leading string players I would perform Mendelssohn's Octett, playing myself the first violin.

Such a program would be completed with a Mozart or a Schubert ~~Quartet~~ <sup>Quintet</sup> and a Brahms Sextett. I frequently perform <sup>in</sup> this program in the U.S.

The third alternative is for me to guest-conduct the Athens State Symphony Orchestra, in which case I would also play a Mozart violin concerto, conducting myself.

I have just completed such an engagement here in Sweden, where in addition to the above activities, I also gave master classes for the string section of the orchestra, and violin literature and chamber music.

At the end of this letter I shall indicate several temporary addresses, when I am travelling in Europe. However, any letters sent directly to my home address, 2915 Patricia Avenue, Los Angeles, Calif. 90064, will be promptly forwarded to me. Perhaps it would be best to send letters in duplicate.

I warmly appreciate your kind interest and look forward to the pleasure of meeting you personally.

Your most sincerely,

Henri Temianka

copy: Mr. N. Alhadeff