

4-5-1988

Henri Temianka Correspondence; (wen)

Efrem Zimbalist Jr.

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Zimbalist, Efrem Jr., "Henri Temianka Correspondence; (wen)" (1988). *Henri Temianka Correspondence*. 2007.
https://digitalcommons.chapman.edu/temianka_correspondence/2007

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (wen)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Eric Wen, April 5, 1988, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, celebration, California Chamber Symphony Society, money, funds, musical recordings



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY
HENRI TEMIANKA FOUNDER/ARTISTIC DIRECTOR

April 5, 1988

BOARD OF TRUSTEES

PRESIDENT

Mr. Efrem Zimbalist, Jr.

EXECUTIVE COMMITTEE

CHAIRMAN

Mr. Douglas M. Hayes

SECRETARY/TREASURER

Linda Strohl

Mr. Don Biederman

Mr. Ray Bradbury

Mr. Robert Cohen

Mr. Norman Cousins

Mr. Richard C. Kurtz

Mrs. Jon Lappen

Ms. Patti Mancini

Ms. Sheila Moore

Dr. Robert Stoller

Mr. Frederick Waingrow

Mr. Bennett L. Wolf

ADVISORY BOARD

Mr. Gordon G. MacLean

Dr. Franklin J. Murphy

Dr. Simon Ramo

STAFF

Bert Harclerode

Amy Pryor

Share Stallings

Eric Wen, Editor
The Strad
8 Lower James Street
London W1R 4DN
United Kingdom

Dear Mr. Wen:

Following Henri Temianka's 80th birthday celebration, the idea was conceived of creating a truly lasting tribute to his remarkable career. As a result, the California Chamber Symphony Society, supported by a grant from Union Pacific Foundation and design assistance from Petersen Publishing Company, has produced a comprehensive retrospective of Maestro Temianka's memorable recordings made by him over a period of half a century. Beginning with the spectacular virtuoso recordings made in 1935, following his triumph at the Wieniawski International Competition in Warsaw, and continuing through the unforgettable years of the Paganini Quartet which he founded and led, this sweeping overview of his career continues through 1984 with the live concert recordings of the Schubert B Flat Major Trio and the Mendelssohn Octet. Many of Henri Temianka's friends and admirers will surely want to own and cherish this testimony of one man's lifetime dedication to his art.

We are offering, therefore, a beautifully designed folio of six cassettes containing well over six hours of recorded music. We have also obtained the Maestro's comments on his recollections of the events surrounding each of the recordings and the artistic interpretation of the performances. The resulting booklet will be included in each folio, and a duplicate is enclosed for your perusal.

This Jubilee edition is limited to 100 numbered and personally autographed sets and has been created as an artistic and historical retrospective of enduring value at \$150.00 per set. All checks should be made out to the California Chamber Symphony Society and are tax-deductible. The net proceeds will benefit the non-profit California Chamber Symphony Society in its continuing presentation of its annual series of free Concerts for Youth in the public schools, and the annual Mark Taper chamber music series, reaching out to young and old.

We hope you will share the Society's view of the artistic and historical importance of this retrospective.

Yours cordially,

Efrem Zimbalist, Jr., President