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Henri Temianka Correspondence; (watson)

Katherine Watson

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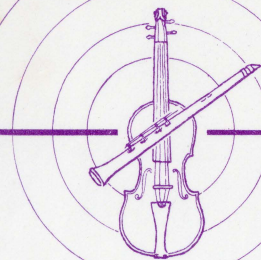
Henri Temianka Correspondence; (watson)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Katherine Watson, April 22, 1969, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Great Falls Symphony Association, Thomas Madden, Marry Moore, money, funds, Martha Baird Rockefeller Foundation, music education, musical rehearsals, Robert A. Watson, husband, wife, recreation and entertainment



Great Falls Symphony Association, INC.

P. O. BOX 1090

GREAT FALLS, MONTANA

April 22, 1969

Dear Mr. Temianka:

This letter is intended to be an urgent appeal for your consideration and recommendation of an applicant for concertmaster and first chair cellist in the Great Falls Symphony. The symphony is in its tenth year of successful operation, headed by a fine conductor, Thomas Madden, a graduate of New England Conservatory, with sixteen years of valuable experience. Also, sharing in our budget, the Symphonic Choir of sixty-five members, headed by a paid conductor, Mary Moore, participates substantially in the season's program. They perform in one major work with the symphony, such as the Verde Requiem, give a concert of their own, and are part of the yearly Pops concert.

The Great Falls Symphony Association is a volunteer community orchestra and choir, operating on a budget of \$18,000. The orchestra is composed of fifty to sixty amateur performing members, and will present four concerts during the regular 1969-70 season. In addition, there will be a Pops concert, a chamber concert, and possibly a children's concert. This will bring the total to a maximum of seven concerts during the season - September through May.

Last summer, the Great Falls Symphony Association was given a grant of \$6,000 by the Martha Baird Rockefeller Foundation for the purpose of bringing two string people to Great Falls to strengthen the orchestra and to teach privately. There is an acute shortage of string teachers in this area, and no full time teachers. The opportunity to build a large clientel within a hundred mile radius of the city, containing small towns and a population of 50,000, is limitless and should provide a violinist and cellist a very lucrative career. With the additional help of state matching funds, our offer for the concertmaster is \$4,350.00, and for the cellist, \$3,850.00. This amount is for one year, at the end of which, we assume private teaching will be the means of support.

The regularly scheduled rehearsals for the orchestra are once a week, Monday evening from 7:30 to 10:00. There will usually be one extra rehearsal the week before a concert in addition to the dress rehearsal. The total number of symphony services for the season will be from 40-50.

In addition to the above, the recipients of this grant will be expected to hold sectional rehearsals as needed, and to participate in solo and ensemble playing in Great Falls, and on occasion, with the other four symphonies in the state. It is hoped that many of these engagements will be in cooperation with local school districts.

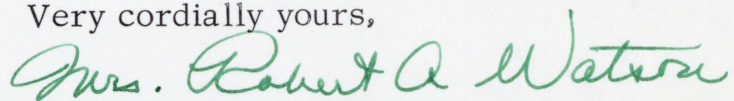
The prime function, in addition to symphony participation, will be the establishment of a studio for full time private teaching, which we will be able to house free of charge. It is felt that this will be of long range value to the symphony and to the community, in providing a source of supply of competent string players for our high school and college orchestras, as well as the symphony.

We have twenty-one elementary schools, three junior high, and two high schools, in which 20,000 students are enrolled. There are several elementary and one Catholic high school. The system has a well rounded music program, including four specialists to assist class-room teaching from the fourth grade through high school. This gives a music student background valuable to a private teacher. The necessity for split shifts will enable a private string teacher to schedule through the day.

Great Falls is a very pleasant, progressive small city of 75,000, containing a beautiful new \$1,500,000.00 library, a fine art gallery, a very creditable Catholic College, many cultural advantages encompassing art and music. Community Concert series in addition to the Symphony, and close proximity to the finest National Parks in the country, giving us the best in hunting, fishing, boating, and skiing. Add to this no sociological problems or pollution, and you have an extremely desirable place to live.

It will be very much appreciated if you will give this matter your prompt attention, and inform any possible applicant of these openings.

Very cordially yours,



Mrs. Robert A. Watson
Administrative Coordinator
Great Falls Symphony Association