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## Henri Temianka Correspondence; (warne)

Katharine M. Warne

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# Henri Temianka Correspondence; (warne)

**Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

**Keywords**

Henri Temianka, Katharine M. Warne, March 26, 1992, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, celebration, discontent



**Darius MILHAUD**  
1892 - 1974  
**CENTENNIAL CELEBRATION**    *A series of musical festivals, 1991 - 1993*

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*Madame Madeleine Milhaud, Honorary Chair*  
 Centennial Celebration events are presented  
 in cooperation with the Darius Milhaud Society

March 26, 1992

Mr. Henri Temianka, Founder, Artistic Director  
 California Chamber Symphony Society, Inc.  
 P. O. Box 64425  
 Los Angeles, California 90064-0425

Dear Mr. Temianka:

Thank you for your prompt response to my request for information about your California Chamber Symphony Society's plans to perform Darius Milhaud's music in honor of his centennial birthday. Congratulations on your retirement, which I feel sure your long years of service more than justify. If your activities are like ours, even without the strenuous responsibilities of conducting, your retirement is likely to be a word more than a reality, unless you prefer otherwise.

Having had no response from you to last fall's invitation to be listed on the Honorary Committee, I had no way of knowing you were willing to allow use of your name. Madeleine Milhaud and the Darius Milhaud Society should be honored to include you. Please send written confirmation of permission to add your name, and it will be done at once.

I am glad to know that you take pride in having championed Darius Milhaud's music by both conducting and performing it over a long period of time. Because of your long tenure with the California Chamber Symphony, your outstanding reputation as a violinist and your fine record of championing Milhaud's music, you are in a unique position to encourage the California Chamber Symphony Society to recognize the significance of Milhaud's centennial by scheduling performances of his music, during the centennial seasons and beyond, even though you may not be actively participating yourself. I feel quite certain that your encouragement will have a strongly positive influence on the programming of Milhaud's music by the Symphony, and I hope that you will recommend works that are less rather than more familiar.

Even if decisions cannot be made rapidly enough to meet the deadline for entry into the prestigious Alliance Française Milhaud

*Honorary Committee*

Maurice Abravanel  
 Murray Adaskin  
 Vitya Vronsky Babin  
 Arthur Berger  
 William Bolcom  
 Arnold Broido  
 Dave Brubeck  
 John Cage  
 David Cerone  
 Phyllis Curtin  
 Jean-Yves Defay  
 Georges Delerue  
 David Diamond  
 Richard Felciano  
 Robert Fizdale  
 Jane Galante  
 Ann Gresham  
 Lou Harrison  
 Robert Harth  
 Grant Johannesen  
 Charles Jones  
 Louis Kaufman  
 Leon Kirchner  
 Robert Mann  
 Lotfi Mansouri  
 Bruce Mather  
 Janet H. McKay  
 Nuria Schoenberg Nono  
 Vittorio Rieti  
 Ned Rorem  
 Peter Rugolo  
 Lawrence Schoenberg  
 Gunther Schuller  
 Leland Smith  
 Soulima Stravinsky  
 Elie Wiesel  
 Odette V. Wurzbarger

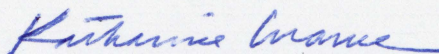


performance calendar scheduled for publication this spring, the Darius Milhaud Society will be issuing a series of Darius Milhaud Centennial Celebration performance calendars, so we shall be very grateful to have the information whenever it can be sent.

If you think it would be of any assistance for a letter from the Darius Milhaud Society to be sent to the new conductor and/or to the head of the Symphony's Board of Trustees, I'll be happy to do whatever seems appropriate.

I'll look forward to hearing from you again.

Sincerely,



Dr. Katharine M. Warne  
President

P. S. A copy of your letter and my response are both being sent to Madeleine Milhaud.