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Henri Temianka Correspondence; (hwaxman)

Henry A. Waxman

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Henry A. Waxman, March 16, 1982, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, husband, wife, Emmy Temianka

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CHAIRMAN, SUBCOMMITTEE ON
HEALTH AND THE ENVIRONMENT
GOVERNMENT OPERATIONS

BURT MARGOLIN
ADMINISTRATIVE ASSISTANT

March 16, 1982

Maestro Henri Temianka
California Chamber Symphony
Society, Inc.
6380 Wilshire Blvd., S# 1715
Los Angeles, CA 90048

Dear Henri:

I found our recent visit enlightening, encouraging, and refreshing. Your planned tour of the Far East has me tremendously excited.

Of all the people I know in the Fine Arts community, I can think of no one better suited to represent both Los Angeles and the United States in the Orient. I believe your intense commitment to music and your personal exuberance will conquer (as it did on your first tour) the barriers of language, customs, and culture which often prove so formidable.

Both in Hong Kong and the People's Republic of China, images of the United States are drawn most exclusively from the vulgar aspects of our own mass media. Most Chinese know all about "Kojak," "Dallas," "Starsky and Hutch," and the endless stream of look-alike situation comedies. We need Henri Temianka and the California Chamber Symphony to alter that image, or at least begin to balance it.

You and other western musical geniuses have demonstrated that despite the very different nature of the oriental musical tradition the Chinese have an appreciation for, indeed a love for, western music.

I have never believed that peace or understanding between countries begins at the level of governments or in the field of diplomacy. Rather, I see art, music, and literature as universal vehicles through which diverse peoples can come to recognize their common humanity. I see the California Chamber Symphony tour of Hong Kong, the People's Republic, and perhaps other cities in the Orient, as a cultural undertaking of vast significance. That all those who participate will derive much pleasure from their experience is but a fringe benefit. I

Maestro Henri Temianka
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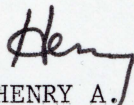
am confident the tour will achieve far greater goals.

I hope you forcefully communicate to whomever you speak with, the intensity of my support of the tour and my willingness to facilitate it in any manner possible. I especially hope you will win the maximum possible encouragement and assistance from my colleagues on the Los Angeles City Council, the County Board of Supervisors, my friend Mayor Tom Bradley, and the officials of both the state and federal government.

I see support for you and the California Chamber Symphony Society as a concrete way of expressing our commitment to the concept of the free and open exchange of ideals which holds such a central position in the Helsinki Accords.

With warmest personal wishes to you and your wife,

Sincerely,



HENRY A. WAXMAN
Member of Congress

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