

11-24-1960

## Henri Temianka Correspondence; (fwaxman)

Franz Waxman

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Waxman, Franz, "Henri Temianka Correspondence; (fwaxman)" (1960). *Henri Temianka Correspondence*. 1976.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1976](https://digitalcommons.chapman.edu/temianka_correspondence/1976)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (fwaxman)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Franz Waxman, November 24, 1960, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, holidays, recreation and entertainment, husband, wife

FRANZ WAXMAN

Mr. Henri Temianka  
2915 Patricia Avenue  
Los Angeles 64, Calif.

8201 Mulholland Terrace  
Los Angeles 46 / Calif.

November 24 , 1960.

Dear Henri,

belatedly many, many thanks  
for your kind telegram to Catalina. - As  
you probably read in the papers it came off  
very well and we are looking forward to the  
second season.

I am leaving for New York  
tomorrow morning and expect to be back  
after the New Year. I will then know more  
definitely our plans for next year's  
Festival; maybe we can do something together.

Kindest personal regards to  
you both, in which my wife  
joins me -

yours,

FRANZ WAXMAN

F/B