

5-11-1937

## Henri Temianka Correspondence; (szell)

George Szell

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Szell, George, "Henri Temianka Correspondence; (szell)" (1937). *Henri Temianka Correspondence*. 1955.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1955](https://digitalcommons.chapman.edu/temianka_correspondence/1955)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (szell)

### **Keywords**

Henri Temianka, George Szell, May 11, 1937, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, legal matters, music rehearsals, auditions





ALCRON  
PRAHA

Georg Szell

Prague, 11th May, 1937.

TELEF.: 262-41  
TELEGR.: ALCRONOTEL PRAHA  
PROP.: ING. A. KROFTA

Mr. Henri Temianka,  
29, Abercorn Place,  
London, N.W.8.

Dear Mr. Temianka,

Many thanks for your letter of 8th May.

ORCHESTRA RECRUITING. I expect to arrive in London on 15th June. Will you be so kind as to arrange auditions for the 17th and 18th and, if necessary, for the 19th of June. Please keep in mind that it is important to have the auditions in a place near to an orchestral library in order to be able to get quickly some orchestral parts for sight-reading tests. For the merely soloistic display of abilities is never a complete test. I am pleased to hear that you see no difficulties in finding capable violinists but I must draw your attention to our bitter need of viola players. Will you be so good as to make your efforts in this direction too. As to the wind players, you will no doubt know whom to ask for information. I should think that the principal players of the respective groups in the big orchestras in London would know best where young capable players of their instruments can be found.

SONATA RECITALS. I do not mind playing our sonatas by heart provided that this stage of command develops naturally during our work for I hate any kind of memorizing. I do not know any good modern work to play and even if there would be

/any





ALCRON  
PRAHA

2.

any I doubt whether I ~~sh~~ould have time to study it.  
So may I suggest as our first program the Mozart A Major Sonata, the Brahms Sonata No. 3, and a Beethoven Sonata. I think we can talk this over when we meet in London as well as the question of our holiday place. I should suggest that you set aside the period from 15th July to the 15th August for our common holiday, and I think that I shall be most probably in St. Moritz in the Enga~~x~~adin.

With regard to the clause dealing with the possible extension of the Scottish season by several weeks, I am pretty sure that Mr. Barnes will fully understand your attitude if you tell him that you cannot keep a period indefinitely open after the conclusion of the regular contract and that you expect to go to America immediately after the 12th February. Consequently I feel that it is perhaps wiser if I do not intervene yet. But any moment you really feel that my direct intervention will be useful, I shall be of course at your disposal.

Looking forward to hearing from you again,

I am, with kindest regards,

Yours very sincerely,

*George Zell*

*I cannot tell you a thing about  
the works you might have to  
conduct, because the programmes  
have not been discussed yet.  
But I shall advise you in good time.*

[[Nick Dante 7/31/18]]

[[Henri Temianka Correspondence  
George Szell  
Letter #6]]

[[Page 1 – Letter]]

[[note: written at bottom of typed page]]

I cannot tell you a thing about  
the works you might have to  
conduct, because the programmes  
have not been discussed yet.  
But I shall advise you in good time.