

7-8-1944

Henri Temianka Correspondence; (szell)

George Szell

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Keywords

Henri Temianka, George Szell, July 8, 1944, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, Emmy Temianka



The
Marwick

Locust Street at 17th
Philadelphia

(POSTAL ZONE 3)

July 8 1944

Dear Tami,

It was good to hear from you again. At present I am conducting here at 97⁰ Fabercrest and after having gone from here to Ravinia for 4 concerts, we shall arrive at California just before August 1st. Luckily we got our little house again - Phone Santa Monica 59523 - give us a ring after August 1st - will you?

We are looking forward to seeing you and meeting your wife.

Most cordially
Levy

P.S. Very confidentially: Would you be interested in First Concertmaster at the "Met"? It is hard work, with maximum two per evenings a week but the orchestra is going to be improved beyond recognition (25 changes) and you certainly would find the type of work exciting and congenial. (Aber, little, strikes Maulhalten !!)

[[Nick Dante 8/2/18]]

[[Henri Temianka Correspondence
George Szell
Letter #23]]

[[Page 1 – Letter]]

[[Letterhead: The Warwick
Locust Street 17th
Philadelphia
(POSTAL ZONE 3)]]

July 8 1944

Dear Temi,

It was good to hear from you again. At present I am conducting here at 97 Fahrenheit and after having gone from here to Ravinia for 4 concerts, we shall arrive at California just before August 1st. Luckily we got our little house again – Phone Santa Monica 59523 – give us a ring after August 14 – with you?

We are looking forward to seeing you and meeting your wife.

Most cordially
George

P.S. very confidentially: Would you be interested in First Concertmaster at the “Met”? It is hard work, with maximum two free evenings a week but the orchestra is going to be improved beyond recognition (25 changes) and you certainly would find the type of work exciting and congenial. (Aber, bitte, striktes Maul halten !!)*

[[*But please keep your mouth shut]]