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Henri Temianka Correspondence; (szell)

George Szell

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Henri Temianka, George Szell, February 8, 1943, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, marriage, wedding, Emmy Temianka, music rehearsals, discontent, radio

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Dear Temi,

First of all let me say how you must hearty to your marriage. We are both happy to know that you have found a companion for life and wish you all conceivable harmony, happiness and contentment. It is too unfortunate that we are living so far from each other and it will be some time until we shall meet your wife. Let us meanwhile have a snapshot of you two to show so we can visualize her too, when we think of you.

Boston was a great experience for me — quite apart from the really tremendous success with audience, press and... but last not least the orchestra which gave me ovation after ovation — already at the rehearsal. The greatest thing about it was that I met an orchestra that has been trained to make it daily routine to give its best!

Next Saturday (13th) "Boston" is being broadcast from the "Met." Although it is not exactly a "Radio" Opera, because there are very few self-contained musical numbers, and the continuity is maintained by the action, not by the music, I think you would listen in, at least for some time.
It looks as if I were going to be again rather busy during the summer—but I'm afraid California will not be on the list as I cannot arrange a Bowl—season if even the brute season in L.A. had to be entered.

So let's hope anyway that we shall meet again somewhere in not too distant a future.

All our love to you both

[Signature]
Febr 8, 1943

Dearest Temi,

First of all let me congratulate you most heartily to your marriage – we are both happy to know that you have found a comrade for life and wish you all conceivable harmony, happiness and contentment. It is too unfortunate that we are living so far from each other and it will be some time until we shall meet your wife. Let us meanwhile have a snapshot of your love one to spare so we can visualize her too when we think of you.

Boston was a great experience for me – quite apart from the really tremendous success with Audience [[Press?]] and – last but not least the orchestra which gave me ovation after ovation – already at the rehearsals. The greatest thing about it was, that I met an orchestra that has been trained to make it daily routine to [[underline]] give its best [[/underline]]!

Next Saturday (13th) “Boris” is being broadcast from the “Met”. Although it is not exactly a “Radio” Opera because there are very few self-contained musical numbers, and the continuity is vouchsafed by the action not by the music, I wish you would listen in, at least for some time.
It looks as if I were sorry to be again rather busy during the summer – but I’m afraid California will not be on the list as I cannot imagine a Bowl-season if even the Winter Season in L.A. had to be curtailed.

So let’s hope anyway that we shall meet again somewhere in not too distant a future.

All our love to you both

Affectionately

George