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Henri Temianka Correspondence; (stern)

Henri Temianka

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Keywords

Henri Temianka, Isaac Stern, April 23, 1962, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, musical recordings

Personal address:
2915 Patricia Avenue
Los Angeles 64, Calif.

April 23, 1962

Mr. Isaac Stern
Carnegie Hall
New York 19, New York

Dear Isaac,

By same mail I am sending you the tapes of my Royce Hall concerts, in accordance with your request. I am sure your time is too valuable to listen to the tape of an entire concert, particularly as the quality of the recording is of necessity haphazard. You will obtain a pretty good impression of the format of these concerts and the general standard of performance. The one tape consists primarily of a 15-minute introduction and demonstration preceding the performance of the Schubert Octet. No performance is included in this tape. However, the other tape includes complete performances of a Vivaldi and Bach concerto, and some commentary.

Enclosed with this letter are brochures containing the first year's program and next season's program. During the season just finished our programs were as follows:

- I. Mozart Divertimenti, K. 287 & 136 - Britten Illuminations
- II. Schubert Octet - Schoenberg Transfigured Night
- III. String Quartets - Haydn, Debussy, Beethoven Op. 131
- IV. Vivaldi - Bach - Ginastera

The project you discussed with me sounds exciting and I look forward to our collaboration. It was so good to see you again. Next time, I hope, we shall have one of our traditional chamber music reunions.

With affectionate greetings to you and
Vera,

Yours always,

Henri Temianka

HT:sw
Encl.