

1939

Henri Temianka Correspondence; (stackpole)

Ralph Stackpole

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Keywords

Henri Temianka, Ralph Stackpole, 1939, culture, virtuosity in musical performance, violinist, chamber music, recreation and entertainment, Francine Mazon, camaraderie

The other night - at a house I heard a violinist - play.
With a quartette, alone, and with quartette accompaniment -
He played something by Bach (unaaccompanied) and seemed
to build it - up of masses & blocks into a structure like
a building. He was young, short - solid, his nose
was flattened. I think it - had been broken, he resembled
pictures of fighters you see in the news papers, his face
was very beautiful, several people remarked that it -
was, he was the opposite for the romantic musicians,
I never heard any one play with more ~~serenity~~ and a
kind of beautiful tenacity, with a - much imagination
you could read a background of struggle & work and
I thought it - might - have been just - mere chance
that he has a career of music, and he has developed
to be of just - a few people, and that it - might have
been say for him to have had some other career, one of brutality,
he might have been one of the many millionaires you see in the
photography magazines in the barber shops, his name
is Henri Temianka and if he plays in L.A. try to hear him.

I surely will come to see you & Paul when I go south
but - if you come to S.F. first - be sure and knock on the
yard gate. a ring the bell up a telegraph hill, John
will play for you and a quilter pet-pigeon will fly in
your head.

lots of good luck

Ralph

[[Nick Dante 7/17/18]]

[[Henri Temianka Correspondence
Ralph Stackpole
Letter #1]]

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The other night at a house I heard a violinist play with a quartette, alone, and with quartette accompaniment. He played something by Bach (unaccompanied) and seemed to build it up of masses + blocks into a structure like a building. He was young, short, solid, his nose was featured. I think it had been broken, he recalled pictures of fighters you see in the news papers, his face was very beautiful, several people remarked that it was, he was the apostle for the romantic musicians. I never heard any one play with more success and a beautiful tenacity. With out much imagination you could read a background of struggle and work and try I thought it might have been just mere chance that he has a [[camere?]] of music, and he has developed it he of just a few people and that it might have been gay for him to have had some other [[camere?]], one of brutality, he might have been one of the many villains you see in the photographers magazines in the barber shop. His name is Henri Temianka and if he plays in L.A. try to hear him.

I surely will come to see you + Paul when I go south but if you come to S.F. first be sure and kick on the yard gate, or ring the bell up Telegraph Hill. John will play for you and Ginettes pet pigeon will fly on your head.

lots of good luck
Ralph

[[Nick Dante 7/17/18]]

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[[written at bottom of page]]

Ralph Stackpole, 1939, San Francisco