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Henri Temianka Correspondence; (spivakovsky)

Tossy Spivakovsky

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TOSSY SPIVAKOVSKI
10 WESTON ROAD
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December 9, 1968

Dear Henri,

Thank you for your good letter of October 28. I am sorry for the delay in answering it but I just returned home. It is only a short "stopover", in a few days I leave again--this time for a seven weeks concert tour in Europe. I will be there over the holidays and I take this opportunity to wish you and your family a most successful and happy New Year.

I am somewhat puzzled by your saying: "Conceivably the Bach and Hartmann piece would make an excellent combination". Which Bach piece did you have in mind? An orchestral work? We never discussed a Bach work for me to play with your orchestra.

Hartmann's Concerto funèbre is certainly a fine work but so is Bernstein's Serenade. If the latter has never been performed in L.A. I think the Serenade would be the better choice. It would probably create more interest than the late contemporary of Hindemith, who is completely unknown here. I suggested the Hartmann piece to you mainly because I thought that it would save you time, as it is a little less complicated than Bernstein's piece. But now you have a whole year--also, I believe, there is a new recording available by Bernstein and Francescatti of the Serenade. Please let me know your opinion about the piece and whether it would be a first performance in L.A.

With warmest greetings,

As ever,

Tossy