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Henri Temianka Correspondence; (spivakovsky)

Tossy Spivakovsky

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Keywords

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July 7, 1968

Dear Henry,

Warmest thanks for your good letter from Kansas. I am very glad that you like my Mozart cadenzas; it is very encouraging to be praised by a distinguished colleague.

In case you can settle the date problem of which you write and our planned concert could take place next November, I think a good piece for me to play then would be Bernstein's "Serenade". I believe it has not yet been performed in Los Angeles and would satisfy your requirements regarding orchestration etc. I performed it once some time ago with Bernstein conducting.

Another very good contemporary work would be Karl Amadeus Hartmann's Concerto funebre for violin and string orchestra which I introduced here about three years ago, in New York, the German composer Fortner conducting. It would probably require less time for me to re-work ^{these} ~~two~~ ^{one of} pieces than to learn the Martinu which for me would be completely new, although in principle I am not at all averse to study a new concerto, as I am always interested in really good new works for violin.

So far, I am scheduled to play in Honolulu next Nov. 17 and 19, and on the 21st in Stockton, California. If you are able to arrange your concert to take place on the Sunday immediately before Nov. 17th, or the Sunday after the 21st, I would be glad to join you.

I just returned from a concert in Syracuse where I gave an unaccompanied Bach recital. They liked it there and I enjoyed very much playing it. Incidentally, have you received my article on Bach? Not having heard from you about it, I wonder whether I enclosed it in the same envelope in which I sent you my Mozart cadenzas as I thought I did. Am I mistaken?

My affectionate greetings to you and yours.

Yours as ever,

Tossy