

Henri Temianka Correspondence

Henri Temianka Archives

12-12-1938

# Henri Temianka Correspondence; (cutner)

Solomon Cutner

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka\_correspondence

#### **Recommended Citation**

Cutner, Solomon, "Henri Temianka Correspondence; (cutner)" (1938). *Henri Temianka Correspondence*. 1863.

https://digitalcommons.chapman.edu/temianka\_correspondence/1863

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

## Henri Temianka Correspondence; (cutner)

### Keywords

Henri Temianka, Solomon Cutner, December 12. 1938, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, children, discontent

BATSWATER ASO2. 120, KENSINGTON CHURCH STREET, LONDON, W.8. Dec. 12.38 Dear har Trensanha -Dan So very son therefore cannot anist at the court to be given fur the refugee children. It's not un affent to which one can tim a deaf low - and had Theenfree I whold

120. KENSINGTON CHURCH STREET,

rancome willing &. C. Samery

[[Henri Temianka Correspondence Cutner Solomon Letter #3]]

[[Page 1 – Letter]]

[[Letterhead:

BAYSWATER 4602.

### 120, KENSINGTON CHURCH STREET,

LONDON, W. 8.]]

Dec. 12. 38

Dear mr Temianka – I am so very sorry but I am already booked for January 25, and therefore cannot assist at the concert to be given for the refugee children. It is not an appeal to which one can turn a deaf ear – and had I been free I should [[Page 2 – Letter]]

have come willingly. I look forward to our meeting next month – Sincerely yours

C. Solomon