

10-17-1967

Henri Temianka Correspondence; (Idstein)

Henri Temianka

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Keywords

Henri Temianka, Leonard Stein, October 17, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, newspapers, press, California Chamber Symphony, musical recordings

2915 Patricia Avenue
Los Angeles, California

October 17, 1967

Mr. Leonard Stein
Music Department
Claremont Graduate School
Claremont, California

Dear Leonard:

You may have read my letter in the current Saturday Review, expressing surprise that the California Chamber Symphony remained unmentioned in your recent article "How Goes the New Music?" In view of your special interest in the subject, the following information may be useful to you in the event you should decide to publish any further surveys:

Performances of new and other contemporary music by the California Chamber Symphony under my direction

Malcolm Arnold	Clarinet Concerto	American Premiere
Darius Milhaud	Concerto for Two Pianos and Percussion	West Coast Premiere (4 performances)
Castelnuovo-Tedesco	2nd Guitar Concerto	World Premiere
Ginastera	Cantata para Magica (subsequently we recorded it for Columbia Records)	West Coast Premiere
Kodaly	Kadar Kata	American Premiere
William Schuman	Cello Concerto	West Coast Premiere
Shostakovich	Hamlet Suite	American Premiere
Leonard Rosenman	Suite	American Premiere

Other composers performed repeatedly include Chavez (Fifth Symphony), Frank Martin (Petite Symphonie Concertante), Poulenc (Bal Masque and 2 Piano Concerto), Roy Harris (Pastorale, forthcoming World Premiere of new Piano Concerto), William Schuman (Symphony for Strings), Milhaud (Creation du Monde, Boeuf sur le Toit, Cantate pour la Mere et L'enfant), Copland, Villa Lobos, Britten, Shostakovich, Prokofieff, Stravinsky, Toch, Bartok, etc.

Yours sincerely,

HENRI TEMIANKA

HT:ph