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Henri Temianka Correspondence; (Idstein)

Leonard Stein

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LEONARD STEIN
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November 1, 1967

Dear Henri,

In reply to your letters I willingly admit that the California Chamber Symphony (and other organizations) should be included in a "survey" of 20th century music in California. However, my article was limited primarily to a consideration of new music, i.e. new composers, new trends, the avant-garde, etc., and the main organizations that are to a great extent concerned with it. This implies neither praise nor criticism of organizations which do or do not present such music. Your list of works is certainly most impressive but it includes mostly composers whose reputations and style of composition have been established for many years (Bartok, Milhaud, etc.) or those who, in my opinion, have little to offer in a way that is really "new". Of course the Ginastera and Rosenman works would fit this limited category, but, as I recall, neither were performed within the last three or four years.

I wish your organization the greatest success in performing both old and new music and should the opportunity ever come my way to write a more inclusive article concerning the leading performing organizations in the state I would place the California Chamber Symphony near the top of the list.

Sincerely yours,

Leonard Stein