

6-5-1967

Henri Temianka Correspondence; (silver)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (silver)" (1967). *Henri Temianka Correspondence*. 1846.
https://digitalcommons.chapman.edu/temianka_correspondence/1846

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (silver)

Keywords

Henri Temianka, Alan Silver, June 5, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, California Chamber Symphony, Schwann Catalog, funds, money, musical recordings, National Educational Television

Please reply to: 2915 Patricia Avenue
Los Angeles, Calif. 90064

June 5, 1967

Mr. Alan Silver
470 Western Avenue
New York City, N.Y.

Dear Alan:

Let this be an attempt to restore the breakdown of our communications. I would like to know what you are doing at this period in your career and explore the possibilities of resuming our collaboration.

Perhaps you have come across my fairly recent Everest recording of all the Handel sonatas on three LPs, and the various videotapes I have made for NET.

I am still waiting for an opportunity to make recordings with my Chamber Symphony, a group of 35 of the top professionals in Hollywood. I fully realize that the recording companies are not falling all over themselves to record American chamber orchestras, but I want to point out that we have four major assets:

1. A unique orchestra of topflight virtuosi.
2. A repertoire of neglected and unknown masterpieces ranging from the baroque to the contemporary, which we have already rehearsed and performed in public and which are not in the Schwann Catalog.
3. We have been granted symphonic recording rates by the A F of M.
4. The orchestra is sponsored by a nonprofit corporation which is willing to contribute a substantial share of the production expenses and will guarantee the sale of at least 1,000 records of each LP made to our own subscribers.

Mr. Alan Silver

-2-

June 5, 1967

I shall look forward to hearing from you, and at the same time please give me news of Fred Grunfeld. =

Yours cordially,

Henri Temianka

HT:mn