

6-22-1980

Henri Temianka Correspondence; (shumsky)

Eric Shumsky

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Keywords

Henri Temianka, Eric Shumsky, June 22, 1980, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, father, son, family, employment, money, funds, California Chamber Symphony, recreation and entertainment, musical recordings

Eric Shumsky

June 22, 1980

Mariengasse 64

Basel 4056 Switzerland

Dear Mr. Temianka

It has been quite a long while since I last saw you in Banff. I often think of you and the very inspiring lessons you gave to me. Since my father was my principal teacher it was wonderful to be exposed to another big artist and learn that there are other ways of playing!

I have been living in Basel for the last past year and earning a living playing as a substitute in the Basel Radio Orch.,

and a little teaching too! Europe gives more possibilities for solo work than does U.S. and next year I'm fortunate enough to have a performance of the Bartok Concerto and also the Hindemith Concerto. (Germany and Switzerland) The people take "a bit of getting used to", but I suppose underneath we're all the same.

My father was recently here on tour performing the T. Schairowsky Concerto for Radio Suisse Romande and I also arranged a recital for him in Basel. The concerts here were a huge success! It was always a great wish of mine that you would engage my father to

play a concerto with your Chamber Symphony. I hope that you will consider this at some time.

I am staying with my girlfriend who is an excellent violinist and we would both welcome the opportunity to play for you. Are you at any festivals during the summer? If you do come to Europe please let me know. Again many thanks for all you've done.

Sincerely

Eric Shumsky

P.S. I recently heard with great pleasure your wonderful recording of the Grieg C minor son.

[[Nick Dante 7/2/18]]

[[Henri Temianka Correspondence
Eric Shumsky
Letter #1]]

[[Page 1 – Letter]]

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[[Page 2 – Letter]]

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[[Page 3 – Letter]]

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