

8-7-1969

## Henri Temianka Correspondence; (shostakovich)

Henri Temianka

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## Henri Temianka Correspondence; (shostakovich)

### **Keywords**

Henri Temianka, Dmitri Shostakovich, August 7, 1969, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, Nikolai Kalinin, health and sickness

Please reply to: 2915 Patricia Avenue  
Los Angeles, California, 90064

August 7, 1969

Mr. Dmitri Shostakovich  
c/o Union of Soviet Composers  
Moscow, USSR

Dear Master,

I would love to have the privilege of giving the American premiere of your 14th symphony, which I understand is written for chamber orchestra and two voices. Enclosed is the copy of a letter I have addressed to Mr. Nikolai Kalinin of the Ministry of Culture. I would appreciate your help in arranging this matter for an early date.

This winter I had the great pleasure of giving the West Coast premiere of your Seven Songs on texts of Alexander Blok, playing the violin part. I also performed your piano trio, and conducted the fifth symphony, and the Hamlet Suite. Next I would like to conduct your second symphony which is not played often enough in the USA.

I hope you have recovered your good health. Don't hesitate to answer me in Russian if you wish, I understand quite well. And please give my warmest greetings to David and Tamara Oistrakh when you see them. As you know, David is one of my dearest friends.

With kindest regards,

Yours cordially,

Henri Temianka





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Please reply to: 2915 Patricia Avenue  
Los Angeles, California 90064

August 7, 1969

Mr. Nikolai Kalinin  
Head of the International Department  
Ministry of Culture  
Moscow, USSR

Dear Sir,

Allow me first to introduce myself, not only as the conductor of the California Chamber Symphony, but as a close personal friend of David Oistrakh, who has repeatedly given concerts with me in Los Angeles in recent years.

The purpose of this letter is to request the privilege of giving the American premiere of Dmitri Shostakovich's 14th symphony, which, according to the reports I read, is written for chamber symphony and two vocal parts. I would be grateful for your early reply as to when this premiere could be scheduled, and how and when I could arrange to have the score and parts.

I had the pleasure of meeting Mr. Shostakovich when he was in the United States, at which time he presented me with an inscribed copy of the score of his String Quartet #6. Only recently I participated in a concert devoted entirely to the works of Shostakovich, including the West Coast premiere of his Seven Songs for soprano, violin, piano and cello.

Looking forward to the pleasure of reading you,

Yours sincerely,

*Henri Temianka*

Henri Temianka

HT:ap