

1967

## Henri Temianka Correspondence; (seidenbaum)

Art Seidenbaum

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### **Keywords**

Henri Temianka, Art Seidenbaum, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, money, funds, husband, wife, Emmy Temianka

# Los Angeles Times

TIMES MIRROR SQUARE  
LOS ANGELES, CALIFORNIA 90053

*Dear Henri*

Dear Henri:

I concur that Concerts for Youth are a rare tonic drop in a doleful bucket.

But what to do about expanding their frequency and -- maybe more important -- their movement into neighborhoods that are music-poor as well as money-poor? My guess is that a story saying you want to do that will be another plea in a sea of fund-raising (opposite of drops in buckets). At the moment, I have no bright ideas.

But in the meantime, I can wish Emmy and you a superb '67, at the same time thanking you mightily for being such a damn kind set of readers.

Cordially,

*Art*

Art Seidenbaum