

9-17-1968

Henri Temianka Correspondence; (segovia)

Werner Gebauer

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Gebauer, Werner, "Henri Temianka Correspondence; (segovia)" (1968). *Henri Temianka Correspondence*. 1813.
https://digitalcommons.chapman.edu/temianka_correspondence/1813

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (segovia)

Keywords

Henri Temianka, Andres Segovia, September 17, 1968, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, discontent, legal matters, money, funds

HUROK CONCERTS INC.

S. HUOK, PRESIDENT

730 FIFTH AVENUE, NEW YORK 19, N.Y. TELEPHONE: CIRCLE 5-0500 CABLE: HURAT, N.Y.

September 17, 1968

Mr. Henri Temianka
Chamber Symphony Society of California
6715 Hollywood Blvd.
Los Angeles, Cal.

Dear Mr. Temianka:

I am sorry I have been away from the office for a time and so have not answered your letter of August 16. Also, during my absence, a letter from Mr. SEGOVIA arrived and he expresses concern mainly about two elements of the proposed concert.

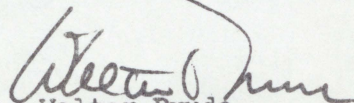
First, he notes that in none of the publicity has there been any mention of the fact that his collaboration is without fee and that the proceeds of the concert are to go to the Orchestra Fund. Secondly, he now finds that the date of April 7 is going to be extremely inconvenient to him since he must play in Connecticut on March 31, which will involve a special round-trip for two people (which I of course assume you will be willing to pay). Also it will interfere with his proposed European tour, which he could begin as early as April 4 if it were not for the April 7 commitment.

Frankly, I don't quite know how to surmount these problems unless you think it might be possible to postpone the concert until next season (on the same terms), on a date that would fit into his regular west coast time without interfering with pre-arranged commitments.

I did not mean to cast any reflection on the California Chamber Orchestra in my previous letters, for I know from many sources of the excellent artistic standards the Orchestra has maintained.

With kind regards,

Yours sincerely,


Walter Prude

WP:yo