

5-2-1968

## Henri Temianka Correspondence; (segovia)

Frances Inglis

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### **Keywords**

Henri Temianka, Andres Segovia, May 2, 1968, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony Society, Frances Inglis, Bill Wilkins

# UNIVERSITY OF CALIFORNIA, LOS ANGELES

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SANTA BARBARA • SANTA CRUZ

COMMITTEE ON FINE ARTS PRODUCTIONS  
AND PUBLIC LECTURES  
LOS ANGELES, CALIFORNIA 90024

May 2, 1968

Dr. Werner Gebauer, Vice President  
Chamber Symphony Society of California, Inc.  
6715 Hollywood Boulevard, Suite 234  
Hollywood, California 90028

Dear Dr. Gebauer:

This will confirm our telephone conversation of today in which I verified that you may have April 7 for a Segovia concert with the California Chamber Symphony because it (still) looks as though the Committee on Fine Arts Productions will have a double series next year, using Segovia on March 14 and 16.

I also proposed the dates of January 18, February 15 and March 29 for your Concerts for Youth Series. I am deeply distressed about the lateness of the March date, but there are several weeks in between the February and March dates which are held by curricular performance groups.

This will also confirm that we will use a cut-off date of July 15 for the Friends of the Performing Arts to receive preferred seating on the Great Artists' Series or the Let's Talk Music Series (after California Chamber Symphony Society members, of course).

I have also advised Bill Wilkins that you will probably not mail until July 15, but will come in to him, hopefully before June 1, so that he can have the brochures ready by July 1 in case you decide on an earlier mailing.

Sincerely,

*Frances Inglis*

Frances Inglis  
Head, Department of  
Fine Arts Productions

FI/mp  
(Dictated but not read)