

10-6-1967

## Henri Temianka Correspondence; (seder)

Theodore A. Seder

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### **Keywords**

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October 6, 1967

Mr. Henri Temianka, Founder and Director  
Claifornia Chamber Symphony  
2915 Patricia Avenue  
Cheviot Hills  
Los Angeles, California 900-64

Dear Renaissance Man, Violinist, Quartettest, Finder of chamber symphonies, World Traveler, good friend, Raconteur, and now musical historian dedicated to an exposé of musical life in California:

Your Saturday Review article on this subject was so well done, with the true Henri peeking out every so often. Your pessimism concerning the future of music in California (and elsewhere) is more than shared by me, as I have such grave doubts about the future of what used to be an art, especially in the "civilization" that surrounds us at present. Anyhow, congratulations for some splendid writing and clear thinking.

Now I'm all fired up and I'm sending you a third alarm concerning the nine compositions that you had reserved for performance at California State College. Your reservations, while tentative ones, were for the month of September which, in the vernacular, has come and went. Unless we hear from you shortly, we shall have to unreserve them. See if you can find my letter of 11 September which has all kinds of important questions.

With sincere eastern wishes.

Cordially,

THE EDWIN A. FLEISHER MUSIC COLLECTION

A handwritten signature in cursive script, appearing to read 'Ted'.

Theodore A. Seder  
Curator

TAS:mam